

Hélène Navasse - Curriculum Vitae

French flutist based between Copenhagen and Paris, specializing in contemporary music, orchestral repertoire, and research-based artistic practice across the flute family.

Member of Athelas Sinfonietta Copenhagen and former Associate Principal Flutist of Aarhus Symphony Orchestra.

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Contemporary Music

Collaborations with Klangforum Wien, MusikFabrik, Ensemble Intercontemporain and Caput Ensemble. Worked with composers including Kaija Saariaho, David Lang, Simon Steen-Andersen, Bára Gísladóttir, Bent Sørensen, Hans Abrahamsen and Roger Reynolds.

Orchestral Activity

Former Associate Principal Flutist of Aarhus Symphony Orchestra. Regular collaborations with the Royal Danish Opera, Odense Symphony Orchestra and Malmö Opera. International appearances as soloist and chamber musician.

Education

Graduated cum laude from the Sweelinck Conservatorium Amsterdam. Holds the highest diploma from the Royal Danish Academy of Music. Awarded the prestigious French Certificat d'Aptitude (CA) by the French Ministry of Culture.

Selected Artistic Projects

Danish premieres of Kaija Saariaho's *Terrestre* and *Sombre*. Commissioner and performer of Peter Bruun's *Innocent Mind* and *Mayday*. Extensive work with solo, chamber and electronic repertoire for the flute family.

Flute Studio Lab · Research Practice

Flute Studio Lab extends performance into a field of acoustic and instrumental investigation. The project explores how identical musical gestures transform across piccolo, C flute, alto flute and bass flute under real playing conditions. Developed directly through contemporary performance practice and collaboration with composers, the research focuses on timbre, breath, resistance, multiphonics and instrumental acoustics within the flute family.
